

red 38

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From the editor:

Springtime sees lots of new products launched on the market in time for Christmas. Check out a spread called "A New Mix" for some inspiration. It is also a perfect time of year to start a new project. If your house is up for a refurb or a rebuild it's timely to employ some architects to get the ball rolling. Our story on Andrew Maynard Architects should motivate you. Take yourself out for a good drop at one of the restaurants listed in "Melbourne's Best Wine Lists" or get out to Heide or Melbourne Museum for the latest activities. For some more culture catch Helen Geier's exhibition 'Meander' at Catherine Asquith Gallery or lock Control into your late October calendar. Happy house hunting.



Front cover:

Detail of New Zealand artist John Pule's, 'A day without me', oil, ink & enamel on canvas 2006 exhibiting at Karen Woodbury Gallery. 4 Albert Street, Richmond 03 9421 2500 www.kwgallery.com until November 3.

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red architects

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If you haven't been stuck under a rock, you would recognise the Essex Street House (pictured) as it has had stacks of press towards the end of last year. Essentially, an extension to a 1890s weatherboard house in Brunswick, this project was handled in the design savvy and eco friendly way that Andrew Maynard Architects (AMA) approach their projects.

Andrew Maynard started his own practice in 2002. It has grown from a one-man show to the talented team pictured. From left to right Andrew Maynard, Kylie Boucher, Mark Austin, Cara Wiseman, Michael Ong and Matt McClurg. With Andrew and Kylie's son, Yosty, in the foreground. AMA specialise in residential and commercial works, although they make a point of entering a lot of design competitions to broaden their scope and develop a folio of work outside of their comfort zone.

The Essex Street house also explored the practice's interest in malleable and mobile space. Traditional walls were replaced by bi-fold garage doors, which open the interior spaces to the long backyard, blurring the distinction between inside and outside. Recycled grey ironbark battens on the doors shade the interior from the high summer sun while allowing the lower winter rays to penetrate.

They are currently working on Elysium 7 (pictured) that is part of a luxury housing development in Noosa, Queensland. They were asked to design houses of "architectural significance" with their response being to turn their back to the street by tilting the lawn up and sliding the house under so that the street elevation is just lawn and trees. The house is a surprise. Brilliant. Have a look at their juicy website for more info - it reads like a bumper issue of Wallpaper. They make great contenders for a refurb or new build - definitely worth considering.

Text by **Maryke Foeden**